

6th Anilao Underwater Shootout

Tuesday, November 27, 2018 - Sunday, December 1, 2018
Anilao, Mabini, Batangas 4202
Philippines

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* Required

Start Your Registration

1. **Email Address ***

2. **Verify Email Address ***

Description

A 5-day event in dream macro diving destination – Anilao, Mabini, Batangas in the Philippines, including a 3-day shootout competition, dive seminars, fun dives, hosted opening and closing dinners with exciting productions and the awarding ceremony.

Dive tour vouchers and several dive-related prizes shall be awarded to the winners of the 6th Anilao Underwater (UW) Photo Competition Festival. Some other exciting prizes shall also be raffled off to registered participants during the farewell dinner.

Registration

Registered participants will receive an event kit which includes a Competition Badge/ID, Dive Philippines giveaways, and sponsors' freebies

Only those issued with the competition badge are entitled to join all competition events and activities, i.e., 3-day shootout, dive seminars, hosted cocktails and dinner, among others

Other exciting prizes await registered participants, to be raffled off during the farewell dinner

Registration Fee

Early bird rate: Php 1,300.00 or US\$ 25.00 or € 20.00

Applicable to those registering and paying on or before October 31, 2018.

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Regular rate: Php 1,500.00 or US\$ 30.00 or € 25.00

Applicable to those registering and paying from November 1, 2018 onward.

Payment Options

We shall be accepting registration payment on site. However, we shall be giving special gifts to those who opt to pay in advance through PayPal account.

To pay for your registration fee, click on the link below:

<http://anilaashootout.ph/registration/>

Personal Info

3. **Prefix ***

Mark only one oval.

Mr.

Ms.

4. **Given Name ***

5. **Last Name ***

6. **Name as it would appear on the badge ***

7. **Shirt Size ***

Please indicate your preferred shirt size. Guaranteed shirt sizes will only be available until November 11, 2018.

Mark only one oval.

Extra Small

Small

Medium

Large

XL

2XL

3XL

4XL

8. **Company/Organization ***

9. **Country of Origin ***

10. **Address**

11. **City ***

12. **ZIP (Postal Code)**

Flight Itinerary

13. **Airline**

14. **Flight No.**

15. **Date of Arrival in Manila**

Example: December 15, 2012

16. **Date of Arrival in Anilao ***

Example: December 15, 2012

17. **Date of Departure in Anilao ***

Example: December 15, 2012

18. **Date of Departure in Manila**

Example: December 15, 2012

19. **Accommodation in Anilao ***

Check all that apply.

- Acacia Resort & Dive Center
- Aiyandar Beach & Dive Resort
- Anilao Photo Hotel
- Camp Netanya
- Casa Escondida
- Crystal Blue Resort
- El Pinoy Dive & Leisure Resort
- Halo Anilao Dive Resort
- La Chevrerie Resort & Spa
- Pier Uno Dive Resort
- Other: _____

20. **Date you intend to register in Anilao ***

Example: December 15, 2012

21. **How did you know about the event? ***

Check all that apply.

- Friends
- Facebook and other social media
- UW Clubs or Organization
- Philippine Department of Tourism
- Previous participant
- Other: _____

For Participating Underwater Photographers

22. **Camera Model**

23. **Housing Brand**

Mark only one oval.

- Amphibico
- Fisheye
- Inon
- Nauticam
- Recsea / Seatool
- Sea & Sea
- Seacam

24. **Other housing brand, please specify**

25. **Strobe Brand**

Mark only one oval.

- Epoque
- Ikelite
- Inon
- Seacam
- Sea & Sea
- Subtronic

26. **Other strobe brand, please specify**

27. **Number of strobes**

Competition Classes

Participants may compete in either of the following Competition Classes:

1. Open Class: Open to all participants with any type of camera and accessories. Published and professional photographers are automatically placed in this category.
2. Compact Class: The Compact Class is exclusive for participants using cameras without interchangeable lenses. Mirrorless, SLR, and all similar type cameras are not allowed in the Compact Class.

Class Categories and Special Awards

Each class have five (5) categories:

1. Macro/Supermacro - Any close-up photograph of small subjects and marine life
2. Marine Behavior – Photographs that feature any display of marine behavior such as feeding, breeding, etc.
3. Nudibranch – Nudibranchs should be the main subject of the photograph.
4. Fish Portrait – Photographs that prominently feature fish. Can be a face or full body shot.
5. Cephalopod – Photographs that feature squid, octopus, cuttlefish and similar animals.

DOT – PAL Photographer of the Year (Best in Show, Compact and Open Classes)

Two pools of winning photographs from each competition class will be made. Our panel of judges will choose one photograph from each pool and its photographer will be declared DOT-PAL Photographer of the Year for that Competition Class.

Special Awards: The 2018 competition will feature surprise categories that will be disclosed at the registration/opening ceremony.

Criteria for Judging

Entries will be judged according to the following criteria:

40% Visual and Aesthetic (Framing, Composition, etc)

30% Technical (Proper Exposure, Focus, DOF, Color, etc)

20% Originality (Style, Vision and Execution)

10% Content (Creature involved, Difficulty, Relevance)

The judges' decisions are final.

Competition Mechanics

1. The competition is open to all local and international, amateur and professional photographers.
2. Each participant can only compete in one class, either Open or Compact.
3. Each participant can submit a maximum of 5 photos, one in each category.
4. Each participant will be assigned a unique participant number to be used in naming the photos to be submitted.
5. Only photos with correct file name will be included in the judging.
6. Only photos taken on the shootout dates (Nov 27-December 1, 2018) are eligible.
7. Only photos taken in Anilao (Mabini-Tingloy) are eligible.
8. It is the sole responsibility of the participant to ensure that photos submitted has correct file format.
9. It is the sole responsibility of the participant to ensure that photos submitted has the correct date.
10. Images must be taken in Open Water. Photos taken in artificial environments such as aquariums and pools are not eligible.
11. All organizing bodies, including DOT representatives, judges, and volunteers are disqualified to join the competition.
12. Copyright in all images submitted for this competition remains with the respective entrants. However, in consideration of their providing the Competition, each entrant grants a worldwide, irrevocable, perpetual licence to the Philippine Department of Tourism to feature any or all of the submitted images for dive tourism promotional purposes.

Underwater Conduct and Marine Conservation

The competition will follow a strict 'No Marine Life Manipulation' policy. Any photographers found in the act of harassing, destroying or improperly handling marine life will be automatically disqualified from the competition. Mishandling and improper behavior includes, but is not limited to:

1. Improper handling and/or destruction of marine habitats
2. Marine life photographed out of their natural habitats
3. Marine life displaying unnatural behavior

Judges reserve the right to disqualify or question any submission on any entries that bear any trace of marine life manipulation.

Reporting Untoward Behavior Underwater

Guides and participants will be issued ID tags to attach to their tanks and regulators for easy identification.

Any individuals wishing to file a complaint is requested to identify the erring participant and/or dive guide via the number on their ID tag and get in touch with the event organizers to lodge a formal complaint.

Please avoid direct confrontation, especially underwater.

Post Processing

Only minimal processing will be allowed for competition entries. Only global effects will be allowed with a minimum amount of cropping. Global effects include white balance, exposure compensation, brightness, saturation, contrast etc. Abovementioned changes may be applied from RAW to JPEG conversion via any RAW file editor.

Not allowed are: spot corrections, composite images, and cutting, cloning or healing any part of the image..

Please keep in mind that while some processing and cropping is allowed, excessive processing is generally looked down upon. Judges may request for accompanying RAW or original JPEG files for any questionable images.

File Format and Specification

Submissions must follow the file name format and placed in a single folder.

Filename convention

Jpeg:

CompetitorID_Class_Category_EntryNumber.jpg

Using the following codes:

OPN – Open Class

COM – Compact Class

MAC – Macro Category

MBE – Marine Behavior Category

NUD – Nudi Category

FSH – Fish Portrait Category

CEP – Cephalopods Category

SBG – Special Beginners

BLW – Blackwater

Participant numbers must be in 3 digits (001, 015, 100, etc).

For example, participant number 001 in open class, submitting marine behavior entry:

001_OPN_MBE_01.jpg

While participant number 002 in compact class, submitting fish portrait category:

002_COM_FSH_01.jpg

RAW files must also be submitted following the same file name format, placed in a different folder.

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